

BLACK MOUNTAINS

PAT O'MAY
CELTIC WINGS 2013

Standard tuning

Moderate ♩ = 112

8va

fff

S-Gt

T
B

8va

T
B

8va

T
B

8va

T
B

8va

Musical notation for measures 9-10. Treble clef, 6/8 time signature. Measure 9 contains four sixteenth-note chords, each marked with a 'T' and a '6'. Measure 10 contains three sixteenth-note chords, each marked with a 'T' and a '6', followed by a quarter note chord marked with a 'T'. Below the staff is a guitar tablature with two lines, 'T' and 'B', and fret numbers.

9 10

T T T T T T T T

0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 13 5 3 0 3 5 13 5 3 0 3 5 13 5 3 0 3 5 13 5 3 0 3 5 13 8 5 0

0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 8 5 3 0 3 5 13 5 3 0 3 5 13 5 3 0 3 5 13 5 3 0 3 5 13 8 5 0

Musical notation for measures 11-17. Measure 11 has a 'T' above it. Measure 12 has a 'T' above it. Measure 13 has a 'T' above it. Measure 14 has a 'T' above it. Measure 15 has a 'T' above it. Measure 16 has a 'T' above it. Measure 17 has a 'T' above it. Below the staff is a guitar tablature with two lines, 'T' and 'B', and fret numbers.

11 12 13 14 15 16 17

T T T T T T T

12 12 14-15-17-19 9 7 8 7 (7) 7 5 7 9 7 9 7 9 7 4 7 (7) 5 4 5 4 5 9 7 8 7

Musical notation for measures 18-21. Measure 18 has a 'T' above it. Measure 19 has a 'T' above it. Measure 20 has a 'T' above it. Measure 21 has a 'T' above it. Below the staff is a guitar tablature with two lines, 'T' and 'B', and fret numbers. A 'full' annotation with an arrow points to measure 18.

18 19 20 21

T T T T

(7) 7 7 5 7 9 7 9 7 5 7 7 (7) 5 4 5 5 7 4 5 7 7 9 7 8 10 7 8

Musical notation for measures 22-24. Measure 22 has a 'T' above it. Measure 23 has a 'T' above it. Measure 24 has a 'T' above it. Below the staff is a guitar tablature with two lines, 'T' and 'B', and fret numbers.

22 23 24

T T T

10 7 8 7 8 7 10 8 7 8 7 10 8 12 10 12 10 8 7 8 10 7 8 8 10 10 8 8 7 7 8 8 7 7 7 8 8 10 10 8 8 7 7 8 8 7 7

Musical notation for measures 25-29. Measure 25 has a 'T' above it. Measure 26 has a '+' above it. Measure 27 has a '+' above it. Measure 28 has a '+' above it. Measure 29 has a '+' above it. Below the staff is a guitar tablature with two lines, 'T' and 'B', and fret numbers.

25 26 27 28 29

T + + + +

12 10 12 10 8 7 5 7 9 7 9 9 7 9 7 9 7 9 9 7 9 7 9 7 9 8 8 8 10

8va

30 31

T T T T T T T T

0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5

TAB

8va

32 33

T T T T T T T T

0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3

TAB

8va

34 35

T T T T T T T T

0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5

0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-12-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5-0 5-7-10-7-5

TAB

8va

36 37

T T T T T T T T

0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3

0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-8-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3-0 3-5-10-5-3

TAB

8va

Musical notation for measures 38-39. The top staff shows a treble clef with sixteenth-note patterns, each marked with a 'T' and a '6' (triple sixteenth notes). The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 8, 5, 3, 0, 3, 5, 8, 5, 3, 0, 3, 5, 8, 5, 3, 0, 3, 5, 13, 5, 3, 0, 3, 5, 13, 5, 3, 0, 3, 5, 13, 5, 3, 0, 3, 5, 13, 8, 5, 0.

Musical notation for measures 40-41. Measure 40 starts with a treble clef and a 'T' above a whole note chord. Measure 41 continues with a treble clef and eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 12, 12, 2, 0, 2, 0, 2, 0, 3, 1, 2, 0, 2, 0, 2, 0, 3, 1, 2, 0, 2, 0, 3, 1.

Musical notation for measures 42-43. Both measures feature a treble clef and chords with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 9, 9, 9, 10, 9, 9, 9, 10, 9, 10, 9, 10, 9, 9, 9, 10, 9, 9, 9, 9, 7, 7, 7, 8, 7, 7, 7, 8, 7, 7, 7, 8, 7, 7, 7, 7.

Musical notation for measures 44-45. Both measures feature a treble clef and eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 10, 12, 0, 8, 10, 0, 7, 8, 0, 8, 10, 0, 7, 8, 0, 5, 7, 0, 3, 5, 0, 5, 7, 0, 7, 8, 0, 8, 7, 0, 0.

Musical notation for measures 46-47. Measure 46 has a treble clef and eighth-note patterns. Measure 47 has a treble clef and eighth-note patterns with a sharp sign. The bottom staff shows guitar tablature with fret numbers 8, 0, 5, 0, 5, 3, 2, 0, 7, 0, 7, 0, 5, 0, 5, 8, 0, 5, 7, 0, 10, 13, 0, 10, 10, 8, 7, 9, 9, 11, 9.

Musical notation for measures 48-49. Measure 48 has a treble clef and eighth-note patterns with a sharp sign. Measure 49 has a treble clef and eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 7, 8, 10, 7, 8, 10, 8, 7, 10, 8, 7, 9, 7, 9, 7, 9, 7, 7, 9, 9, 1/2.

50 51

TAB 5 4 5 4 2 5 2 | 2 4 2 5 2 5 4 2 4 2 5 2 5 3 2 5 3

52 = 102

TAB 0 0 7 5 5 | 5 7 7 9 9 9 9 7

54 55

TAB 7 10 9 7 10 7 9 9 | 9 9 7 7 10 10 12 12

56 57

TAB 12 10 12 | (12) 10 8 10 8 7 8 7 10 8 10 8 7 8

58

TAB 7 8 10 7 8 10 8 7 10 8 7 8 10 7 8 10 8 7 10 8 7 8 5 7 8 10 8 7 10 8 7 8

59

TAB 10 8 7 10 8 7 10 8 7 9 7 7 9 7 5 9 7 5 4 7 5 7 5 4 5

60

TAB 12 13 12 10 12 10 12 11 12 11 9 11 9 7 9 10 9 7 9

8^{va}

61 62

15-13-12 14-12-11 14-12-10-9-10-12 9-11-12-14 12-13-15 12-14 15

0-5-7-10-7-5-0-5-7-10-7-5-0-5-7-10-7-5-0-5-7-10-7-5

8^{va}

63 64

0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5

0-5-7-10-7-5-0-5-7-10-7-5-0-5-7-10-7-5-0-5-7-10-7-5

8^{va}

65 66

0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3

0-3-5-10-5-3-0-3-5-10-5-3-0-3-5-10-5-3-0-3-5-10-5-3

8^{va}

67 68

0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3

0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3-0-3-5-8-5-3

8^{va}

69 70

0-3-5-13-5-3-0-3-5-13-5-3-0-3-5-13-5-3-0-3-5-13-8-5-0

0-3-5-13-5-3-0-3-5-13-5-3-0-3-5-13-5-3-0-3-5-13-8-5-0

12 12

71 72 73

T
A
B

2 2 2 3 2 2 2 3 2 2 3 9 9 9 10 9 9 9 10 9 10 9 9 9 10 9 9 9 7 7 7 8 7 7 7 8 7 8 7 7 7 8 7 7 7

0 0 0 1 0 0 0 1 0 0 1 7 7 7 8 7 7 7 8 7 8 7 7 7 8 7 7 7 7 7 7 8 7 7 7